

# Tapani Siirtola - Biography

**Tapani Siirtola** is a professional award-winning composer who writes emotionally driven orchestral music for games and films. Tapani's creative ability is to compose memorable melodies across a variety of styles and genres, ranging from epic action driven scores to more intimate themes for drama.

From an early age of seven in Seinäjoki, Finland, Tapani Siirtola began to play **classical guitar in a music school**. Tapani's **eight-year music studies** also consisted **piano-, theory-, and music history lessons**. About in an age of eleven, Tapani was introduced an art of composing by his music teacher **Sam Sievänen** and he has been composing original music enthusiastically ever since. In the year of 2002, he started his supplemental **four-year music studies in Pirkanmaa Polytechnic**, from where he got a **bachelor's degree in Media: Digital Sound & Commercial Music**. During his studies there, he founded a music company, now called **Sound Reel Finland**, and started to compose professionally with his three-member creative team.

Tapani Siirtola began his career composing a full-length original music, while he was still in polytechnic. His first film project was a scifi feature film called **Star Wreck: In the Pirkinning** directed by **Timo Vuorensola** and produced by **Samuli Torssonen**. At its release, the film gathered over 3 million viewers, that made it the most widely spread and seen film in Finland. Tapani also composed an epic contemporary and jazzy score for their latest film's teaser - **Iron Sky**, that was produced by **Energia Productions** and **Tero Kaukomaa** at **Blind Spot Pictures**, a company that produced the Jade Warrior film. A second feature film where Tapani composed a soundtrack was a drama called **The Beautiful Road to Albinbam**. The film was made in Finnish/US collaboration and was produced by **Inspiration Films**. Some of the short films that Tapani Siirtola has worked on are **Path of Crime** directed by **Jussi Hiltunen** and **Syvenmälle** produced by **Bottomland Pictures**. In 2011 Siirtola composed in the movie **Hallows' Week (Hiljainen viikko)**, produced by **Making Movies Oy**.

Besides the feature and short film scores, Tapani Siirtola has created game music with variety of styles. He has composed for casual PC- and iPhone games like; **Predators** published by **Chillingo** with **Fox Digital Entertainment**, **Minigore**, **Zombie**

**Wonderland 1 & 2, Miriel the Magical Merchant, Roswell Fighter** and **Azkend** to name a few. His epic action music can be heard in **Sony Playstation Portable** game: **Super Hind**, that was developed by **Mountain Sheep** and published by **Virgin Play**. In 2011 Mountain Sheep and **Remedy Entertainment** teamed up and made a new version of **Death Rally** for iPad, where Siirtola wrote additional music.

Tapani's diverse credits include music for icehockey team **Tappara**, who used themes in hockey games and television adverts. He composed a thrilling orchestral score and vocal songs for a theatre show called "**Puhdas Päätös**" as well. The play is produced by **Panu Raipia**, an executive director at "**Tampereen Komediateatteri**", and it is shown in **Särkänniemi's Dolphinarium**. Tapani's collaboration with Komediateatteri continued with the play **On Golden Pond** where he composed the original music and made the sound design. Tapani Siirtola's music has also been sold and licensed for **Warner Home Video, Sony Computer Entertainment, MTV, Bertolli, Bank of America** and **Microsoft**.

Short after he graduated, **he got awarded** by a national board **a first price** in an entrepreneur-competition in the year of 2007, where committee searched the most innovative business. At the same time Tapani was featured in **Aamulehti-newspaper** and in **Spirit-magazine**. Tapani's work with short film scores brought him **an award for a best soundtrack** with a film **Syvenmälle** in 2008. The award was given by Uneton 48, a national short movie competition.

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